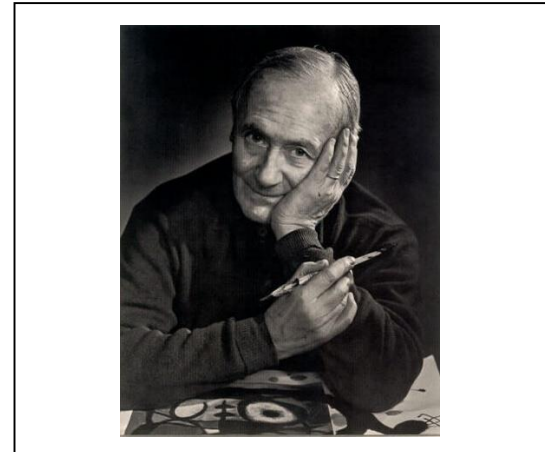


This is our 'Create' term, where we learn about art and artists.

| Vocabulary    | Definition  |
|---------------|---|
| prototype     | an early example model built to test out an idea  |
| statement     | an artist's written description of their work, to help the viewer understand  |
| structure     | the arrangement or placement of different elements  |
| foreground    | the area that appears closest to the viewer on a painting   |
| middle ground | the area between the foreground and background on a painting  |
| background    | the area that appears furthest from the viewer on a painting  |
| create        | making something special  |
| mood board    | a type of collage using images, text, samples and colours made to share an idea or a feeling about a particular topic |

Our Focus Artist is Joan Miro



Key Knowledge

- Joan Miro was a Spanish painter, sculptor, and ceramicist.
  - He was born in Barcelona on the 20<sup>th</sup> April, 1893
- Miro's work was Surrealist (he drew and painted from his subconscious which helped fuel his imagination)
- In the 1960's, Miro began to spend more of his time making sculpture and exploring print making
- A museum dedicated to his work, the Fundació Joan Miró, was established in his native city of Barcelona in 1975.