

Art and Design

<p>Lower Key Stage 2 B</p>	<p>Big Picture Question: <i>Does every picture tell a story?</i></p> <p>Vocabulary: tone - light or darkness of colours used within a piece of work texture - perceived surface quality of a work of art style – characteristics of pieces of art that help us to group them together design – an outline sketch or plan sculpture – a 3 dimensional piece of art made from a material such as wood, clay, stone</p> <p>tint – a colour made by adding white to make it lighter (shade – Y1/2) model – representing an object in a miniature form layer – placing objects or pictures in front of or behind each other create – making something special palette – a range of colours used in a particular piece of art construct – make by arranging parts blend – gently mix two or more colours together to soften lines</p>	<p>National Curriculum reference</p> <p>Children should study:</p> <p>Key Stage 2</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art and design.</p>																				
<p>Big concepts:</p> <p>Focus artists:</p> <p><u>Year 3</u> Vincent van Gogh Charles Rennie Mackintosh Guiseppe Arcimboldi Romero Britton Antony Gormley Rembrandt</p> <p><u>Year 4</u> Claude Monet Anton Gaudi Leonardo da Vinci David Hockney Salvador Dali Samuel John Peploe</p> <p>Pupils will explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>Curriculum Focus: Using a range of techniques and materials to develop their own work, and evaluating pieces by established artists, children will explore the Big Picture question.</p> <p>For each task in art and design, children will have opportunities to plan, review and evaluate:</p> <table border="1" data-bbox="389 600 1800 794"> <thead> <tr> <th data-bbox="389 600 1066 655">Exploring and Developing Ideas</th> <th data-bbox="1066 600 1800 655">Evaluating and Developing Work</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 655 1066 794"> <ul style="list-style-type: none"> Select and record from first-hand observations, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. </td> <td data-bbox="1066 655 1800 794"> <ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate/edit work in the light of reflections. </td> </tr> </tbody> </table> <table border="1" data-bbox="389 836 1800 1078"> <thead> <tr> <th data-bbox="389 836 743 879">Painting</th> <th data-bbox="743 836 1095 879">Printing</th> <th data-bbox="1095 836 1447 879">3D</th> <th data-bbox="1447 836 1800 879">Textiles and Collage</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 879 743 1078"> Experiment with effects and textures, including blocking in colour, washes and working with thick paint to create texture Mix colours and know which primary colours make secondary colours Mix and use tints and shades </td> <td data-bbox="743 879 1095 1078"> Use printing techniques to create images in a specific style/using an artist's work as inspiration </td> <td data-bbox="1095 879 1447 1078"> Create surface patterns and textures in a malleable material Experiment with joining techniques using different materials, including clay </td> <td data-bbox="1447 879 1800 1078"> Use collage as a means of collecting ideas/building a visual vocabulary. </td> </tr> </tbody> </table> <p style="text-align: center;">Drawing (skills to be developed throughout the year)</p> <table border="1" data-bbox="389 1104 1800 1321"> <thead> <tr> <th data-bbox="389 1104 743 1169">Lines and Marks</th> <th data-bbox="743 1104 1095 1169">Form and Shape</th> <th data-bbox="1095 1104 1447 1169">Tone</th> <th data-bbox="1447 1104 1800 1169">Texture</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 1169 743 1321"> Create lines, shapes and marks with a range of drawing implements (charcoal, pencil, crayon, chalk pastel, pen) Use a variety of sizes and gradients </td> <td data-bbox="743 1169 1095 1321"> Begin to show an awareness of objects having a third dimension </td> <td data-bbox="1095 1169 1447 1321"> Explore creating tone using for example different grades of pencil Apply techniques within drawings </td> <td data-bbox="1447 1169 1800 1321"> Create textures using a range of drawing implements (charcoal, pencil, crayon, chalk pastel, pen) </td> </tr> </tbody> </table>	Exploring and Developing Ideas	Evaluating and Developing Work	<ul style="list-style-type: none"> Select and record from first-hand observations, experience and imagination, and explore ideas for different purposes. 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