

# Art and Design



<p><b>Key Stage 1</b></p>	<p>Big Picture Question: <i>What makes us special?</i></p> <p><b>Vocabulary:</b>  <b>colour</b> – what is produced when light strikes an object and is reflected to the eye     <b>observe</b> – to look carefully and closely  <b>primary</b> – there are 3 primary colours, red, yellow and blue     <b>secondary</b> – mixing 2 primary colours creates a secondary colour, green, purple or orange  <b>mix</b> – put two or more <b>colours together</b>     <b>shade</b> – a colour made darker by adding black; <b>to shade</b> – to add black to a colour to make it darker  <b>lighter</b> – a paler or whiter shade     <b>darker</b> – a colour with more black added  <b>portrait</b> – a painting or drawing of a person or people     <b>texture</b> – the look and feel of a piece of art  <b>self-portrait</b> - a painting or drawing that the artist creates of themselves</p>	<p>National Curriculum reference</p> <p><b>Children should study:</b></p> <p><b>Key Stage 1</b></p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products.</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>																				
<p>Big concepts:</p>	<p>Curriculum Focus: Using a range of techniques and materials to develop their own work, and evaluating pieces by established artists, children will explore the Big Picture question.</p> <p>For each task in art and design, children will have opportunities to plan, review and evaluate:</p> <table border="1" data-bbox="389 571 1812 767"> <tr> <th data-bbox="389 571 1061 627">Exploring and Developing Ideas</th> <th data-bbox="1061 571 1812 627">Evaluating and Developing Work</th> </tr> <tr> <td data-bbox="389 627 1061 767"> <ul style="list-style-type: none"> <li>Record and explore ideas from first-hand observations</li> <li>Ask and answer questions about the starting point for their work</li> <li>Develop their ideas – try techniques and make changes accordingly</li> <li>Explore the work of artists, craftspeople and designers from different times and culture for differences and similarities.</li> </ul> </td> <td data-bbox="1061 627 1812 767"> <ul style="list-style-type: none"> <li>Review what they and others have done and say what they think and feel about it</li> <li>Identify what they might change in their current work or develop in future work.</li> </ul> </td> </tr> </table>	Exploring and Developing Ideas	Evaluating and Developing Work	<ul style="list-style-type: none"> <li>Record and explore ideas from first-hand observations</li> <li>Ask and answer questions about the starting point for their work</li> <li>Develop their ideas – try techniques and make changes accordingly</li> <li>Explore the work of artists, craftspeople and designers from different times and culture for differences and similarities.</li> </ul>	<ul style="list-style-type: none"> <li>Review what they and others have done and say what they think and feel about it</li> <li>Identify what they might change in their current work or develop in future work.</li> </ul>																	
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<p><b>Focus Artists:</b>  <b>Year 1</b>          Giacometti          Georges Seurat          M C Escher          Frida Kahlo          Wayne Thiebaud          Clarice Cliff  <b>Year 2</b>          Pablo Picasso          Piet Mondrian          Bridget Riley          Paul Klee          Marc Chagall          Fernand Leger</p> <p><b>Pupils will explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</b></p>	<table border="1" data-bbox="389 786 1812 1286"> <thead> <tr> <th data-bbox="389 786 719 831">Painting</th> <th data-bbox="719 786 1055 831">Printing</th> <th data-bbox="1055 786 1447 831">3D</th> <th data-bbox="1447 786 1812 831">Textiles and Collage</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 831 719 1026">                     Identify primary colours.                      Mix primary colours to make new ones, and shades of primary colours                      Use more than one type of brush                      Work on more than one scale                 </td> <td data-bbox="719 831 1055 1026">                     Print with a range of hard and soft materials and objects                      Experiment with overprinting motifs and different colours                 </td> <td data-bbox="1055 831 1447 1026">                     Explore manipulating malleable materials in different ways then choose a suitable way to create for a purpose, such as sculpting a pot                      Use simple 2D shapes to create a 3D form                      Explore sculpture using malleable materials                      Apply decoration to a model                      Understand the care of and safe use of tools                 </td> <td data-bbox="1447 831 1812 1026">                     Work on different scales and using a range of background materials                      Arrange and attach materials to a background                 </td> </tr> <tr> <th colspan="4" data-bbox="389 1026 1812 1054">Drawing (skills to be developed throughout the year)</th> </tr> <tr> <th data-bbox="389 1054 719 1118">Lines and Marks</th> <th data-bbox="719 1054 1055 1118">Form and Shape</th> <th data-bbox="1055 1054 1447 1118">Tone</th> <th data-bbox="1447 1054 1812 1118">Texture</th> </tr> <tr> <td data-bbox="389 1118 719 1286">                     Draw lines and make marks, and talk about them.                      Use observation and imagination for stimulus.                      Draw on a range of surfaces with a range of media.                 </td> <td data-bbox="719 1118 1055 1286">                     Draw a range of shapes and create own shapes.                 </td> <td data-bbox="1055 1118 1447 1286">                     Draw light and dark lines, shapes and patterns.                      Identify light and dark tones.                 </td> <td data-bbox="1447 1118 1812 1286">                     Investigate textures by naming them.                      Create textures using a range of drawing implements (charcoal, pencil, crayon, chalk pastel, pen)                 </td> </tr> </tbody> </table>	Painting	Printing	3D	Textiles and Collage	Identify primary colours. Mix primary colours to make new ones, and shades of primary colours Use more than one type of brush Work on more than one scale	Print with a range of hard and soft materials and objects Experiment with overprinting motifs and different colours	Explore manipulating malleable materials in different ways then choose a suitable way to create for a purpose, such as sculpting a pot Use simple 2D shapes to create a 3D form Explore sculpture using malleable materials Apply decoration to a model Understand the care of and safe use of tools	Work on different scales and using a range of background materials Arrange and attach materials to a background	Drawing (skills to be developed throughout the year)				Lines and Marks	Form and Shape	Tone	Texture	Draw lines and make marks, and talk about them. Use observation and imagination for stimulus. Draw on a range of surfaces with a range of media.	Draw a range of shapes and create own shapes.	Draw light and dark lines, shapes and patterns. Identify light and dark tones.	Investigate textures by naming them. Create textures using a range of drawing implements (charcoal, pencil, crayon, chalk pastel, pen)	
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