

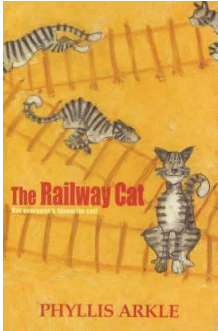
Year 3 reading list

Allan Ahlberg

Interest age: 6 +

Please Mrs Butler

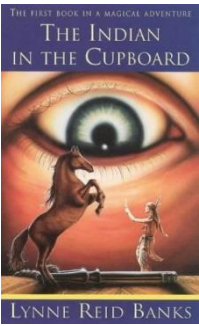
Reading age: 6+



A collection of five adventures in the life of Alfie, the irrepressible railway cat. He gets snow-bound, he saves a life from an out-of-control train, he is kidnapped and taken to London, and he has his usual scrapes and run-ins with Hack, the leading railman at the station.

Lynne Reid Banks

The Indian in the Cupboard



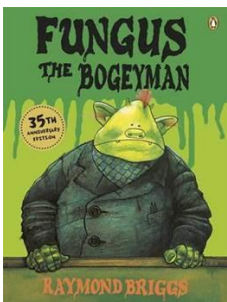
The Indian in the Cupboard is the first of five gripping books about Omri and his plastic North American Indian -- Little Bull -- who comes alive when Omri puts him in a cupboard. For Omri, it is a dream come true when the plastic American Indian he locks into the old cupboard comes to life. Little Bull is everything an Indian brave should be -- proud, fearless and defiant. But being in charge of a real, live, human being is a heavy responsibility, as Omri soon discovers. And when his best friend, Patrick, is let in on the secret, he soon realises that life-changing decisions lie ahead.

Raymond Briggs

Interest age: 5+

Fungus the Bogeyman

Reading age: 7+



This sophisticated cartoon-strip picture book for older children follows one day in the life of Fungus, a morose bogeyman whose sole reason for being is scaring humans. Yet it turns out that even bogeymen aren't immune from a dose of existential angst, as Fungus spends his day wondering what his life is really all for.

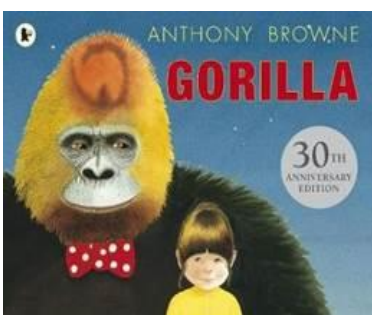
Briggs depicts the slimy, smelly details of life in Bogeydom in stunning detail. It's an upside-down world with more than a trace of Punk perversity left over from its first publication in the 1970s. Fungus, with his bright purple Mohican haircut, breaks all the rules.

Anthony Browne

Interest age: 4+

Gorilla

Reading age: 6+

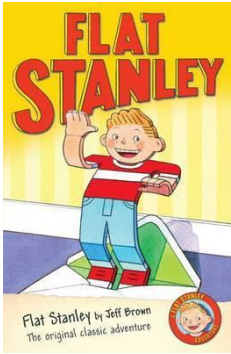


Hannah's favourite animals in the whole world are gorillas; she reads about them, watches programmes about them, and draws pictures of them. But all she really wants to do is see a gorilla in real life. Hannah's dad is always too busy to take her to the zoo, so on her birthday, Hannah decides to ask for a gorilla of her own.

Jeff Brown Flat Stanley

Interest age: 5+

Reading age: 7+



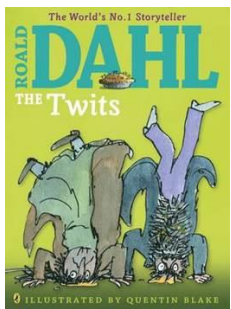
Stanley Lambchop wakes up one morning to find a notice-board has dropped on him in the night, leaving him happy and healthy, but only half an inch thick. It's a little unusual, but he finds he can fly like a kite, be sent on holiday through the post and can use his special skills to foil a burglary at the local art gallery. Still, he's glad when his brother Arthur has a bright idea to help bring him back to his normal shape.

This inventive story is full of wit and humour, and is sure to intrigue young readers. Originally published in 1964, Jeff Brown's ingenious tale has since become a well-established favourite both in the classroom and at home.

Roald Dahl The Twits

Interest age: 10+

Reading age: 9+



Mr and Mrs Twit are extremely nasty, so the Muggle-Wump monkeys and the Roly-Poly bird hatch an ingenious plan to give them just the ghastly surprise they deserve

Roald Dahl Matilda

Interest age: 7+

Reading age: 8+

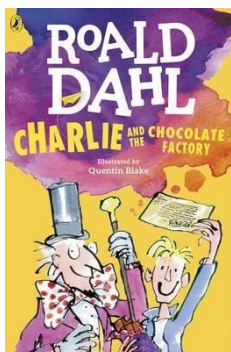


Matilda is not yet five years old, and already she is a very unusual child. Teaching herself to read, she works her way through all the books in the children's library and then gets started on the adult section, to the amazement of the librarian. Her narrow minded parents don't notice that they have a genius in their midst - but is soon becomes clear that underestimating Matilda is a big mistake. When she starts school at Crunchem Hall, Matilda meets the frightening and bullying headmistress, Agatha Trunchbull, and witnesses her terrible temper. Soon, she puts her very special talents to work to get the better of Miss Trunchbull and the other unpleasant grown-ups around her - as well as to help warm-hearted class teacher Miss Honey.

Roald Dahl Charlie and the Chocolate Factory

Interest age: 8+

Reading age: 8+



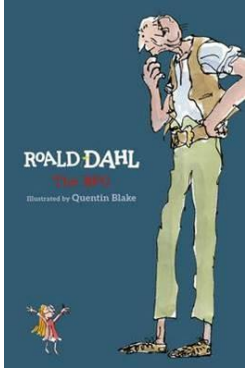
Every day, Charlie Bucket walks past Wonka's mysterious chocolate factory, with its heavenly smells wafting out. When the eccentric chocolatier Mr Willy Wonka announces that there are five Golden Tickets to be won, and the prize is a visit to his wonderful factory itself, children everywhere rush to buy his products - but Charlie's family are very poor and can only afford to buy him one bar of Wonka's chocolate each year on his birthday. He never dreams he'll have the chance to see the inside of the factory for himself - but then his dreams unexpectedly comes true. Soon Charlie, his Grandpa Jo and his fellow winners are setting out on a magical tour of the factory, where a whole host of extraordinary inventions and a river of melted chocolate await them. But what else is in

store for Charlie and the other children when they enter Wonka's chocolate factory?

Roald Dahl BFG

Interest age: 6+

Reading age: 7+



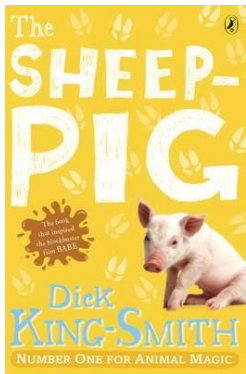
The BFG stands for Big Friendly Giant, who unexpectedly spirits a little girl named Sophie out of bed, and into the land of the child-eating giants. With Sophie in his top pocket, the BFG sets off to rid the world of the big, gruesome giants who guzzle up 'human beans' - the Bloodbottler, the Fleshlumpeater and all their rotsome friends.

Full of outrageous humour and plenty of jokes about bodily functions that children will love, this warm-hearted stories is one of Roald Dahl's many much-loved tales that continue to be cherished by readers of all ages.

Dick King Smith The Sheep Pig

Interest age: 6+

Reading age: 7+



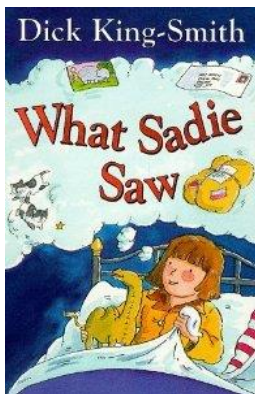
When Farmer Hogget wins a piglet at the fair, he is amazed that Fly, his sheep-dog, welcomes him as one of her own pups. Fly names the piglet Babe and teaches him all he needs to know about the farm and its animals.

As he watches his 'mum' round up the sheep, he decides he would love to try too. However, his legs are too short and he is far too plump to run around after a flock of sheep. He then tries a different tactic; politely asking the sheep to form an orderly line! The sheep are so surprised to be treated with respect that they happily oblige and Farmer Hogget soon notices that Babe has a certain knack with them...

Dick King Smith What Sadie Saw

Interest age: 6+

Reading age: 7+

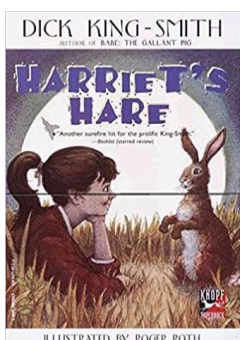


Sadie Makepeace is an ordinary girl. Except that sometimes, just sometimes, she can see into the future. She wakes up with a picture in her mind, and she knows for certain that the picture will come true. But sometimes the pictures are a bit confusing. Sadie's not going to meet an elephant, is she?

Dick King Smith Harriet's Hare

Interest age:

Reading age:



In this "warm fuzzy tale full of poignance, humour, and magic" (School Library Journal), eight-year-old Harriet Butler is astonished to meet a space alien who's vacationing in her dad's wheat field. "Children will be delighted by the charm, compassion, and wit of Harriet and Wiz . . . and find themselves completely drawn into their wonderful fantasy adventures."--Booklist starred review.

Michael Murpurgo
The Last Wolf

Interest age: 7-11

Reading age: 7+

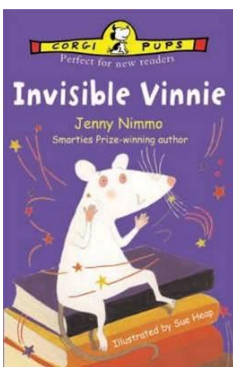


When Miya teaches her grandfather how to use a computer, he decides to trace his family tree outline. He makes contact with a relative in America who emails him the extraordinary memoirs about his ancestor, Robbie Mcleod, who spent his childhood in the embattled Scotland of Bonnie Prince Charlie. Befriending the orphaned wolf pup of 'the last wolf in Scotland,' Robbie realises that to survive they must find a more permanent home overseas. The action ranges from the Scottish Highlands to the American plains, but at its heart lies Robbie's enduring relationship with the wolf

Jenny Nimmo
Invisible Vinnie

Interest age: 6-8+

Reading age: 6+



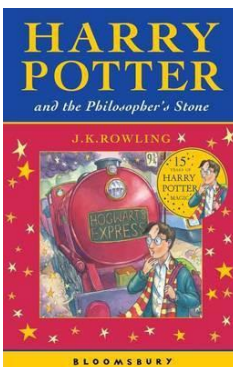
Rose is miserable and one morning she confides in her Uncle Vinnie. Although she is worried about reading in class, her real problem is Zack, a school bully, who teases her and the other children.

Uncle Vinnie tells Rose that bullies are usually scared of something, and after a lot of thinking Rose remembers that Zack doesn't like the class rat. Vinnie gives her a book with a magic story to read out in class, assuring her that when the time comes she'll know exactly what to say. This is an inventive and thought-provoking story about bullying at school, which nevertheless manages to retain a positive tone and concludes with a happy ending.

JK Rowling
Harry Potter and the Philosopher's stone

Interest age: 8-13

Reading age: 10+



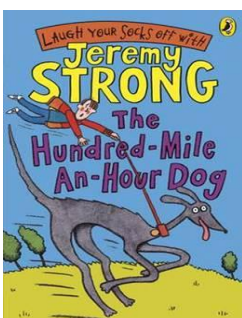
After the misery of life with his ghastly aunt and uncle, Harry Potter is delighted to have the chance to embark on an exciting new life at the Hogwart's School of Wizardry and Witchcraft. Learning about magic and making new friends, he has the chance to use his new-found wizarding skills to unravel some of the mysteries of his own past - and to uncover some shocking secrets about his teachers.

This brilliantly inventive, award-winning adventure story is the first in the phenomenally successful Harry Potter series. With shades of Diana Wynne Jones, Enid Blyton, Roald Dahl and Jill Murphy's *The Worst Witch*, this contemporary classic of children's literature is beloved by children and adults alike.

Jeremy Strong
Mile An Hour Dog

Interest age: 6-9 The Hundred

Reading age: 7+

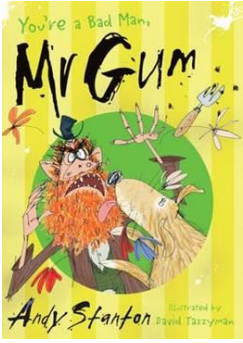


Trevor's mother offers him £30 if he'll walk the dog every day for summer. It sounds easy enough, but the dog - Streaker - has other ideas. A humorous, well-illustrated, award-winning tale of roller skates, mobile phones, an exercise bike - and a bath full of frogspawn

Andy Stanton Mr Gum

Interest age: 5+

Reading age: 6+



Mr Gum is an extremely nasty man who hates everyone and lives in a disgusting tip of a house.

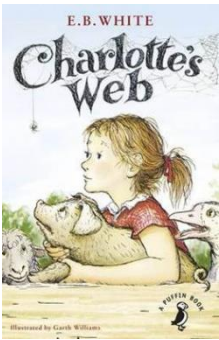
His garden, though, is immaculate and beautiful. And this is because if he lets it get out of control, an angry fairy who lives in his bathtub comes and whacks him over the head with a frying pan. So when Jake the dog, a bouncy, friendly animal beloved of the whole town, decides that this garden is the perfect place to play in, Mr Gum isn't best pleased!

This story, the first in a series, is utterly surreal, completely daft and extremely funny. A fresh and hilarious read by a new author.

E.B White Charlotte's Web

Interest age: 6+

Reading age: 7+



This is the tale of how a little girl named Fern - with the help of a friendly talking spider called Charlotte - saved her pig, Wilbur, from the usual fate of nice fat little pigs.

An unusual and witty story which provides a gentle introduction to questions of mortality, *Charlotte's Web* is a modern classic.